

Holly Doyle

Holly was born in Sydney, Australia and has been dancing, teaching and choreographing professionally in the arts industry for 12 years.

Holly studied dance at Newtown high School of the performing arts and joined Sydney Dance Company as a dancer in 2012. Holly remained at SDC for 8 years as a full-time dancer under the direction of Rafael Bonachela. During her time with the company, Holly has toured extensively both nationally and internationally to likes of Paris, Germany, Switzerland, Slovenia, Austria, Poland, China (Shanghai & Hong Kong), New York, Boston, South America and to all Australian states and territories.

Holly has had the pleasure of working with world renowned choreographers such as Rafael Bonachela, Jacopo Godani, Alexander Ekman, Gideon Obarzanek, Andonis Foniadakis, Cheng Tsung-lung, Antony Hamilton, Melanie Lane and Ohad Naharin (*DECADANCE 2022*)

As a choreographer, Holly has created a work for Sydney dance company's *New Breed* season in 2018, a piece for the SDC Pre Professional course in 2020 and contemporary works for Brent St, Ev&Bow and Newtown High School graduation shows. As a contemporary teacher Holly works across all Sydney dance company platforms, including the professional company, pre-professional year and the youth intensive programs. Holly also teaches at Bangarra Dance Theatre and mentors for various other full-time training programs across Sydney.

Recently, Holly has both choreographed the *Medibank 'live better'* campaign, 2021 David Jones Christmas commercial and Sony pictures feature film *CARMEN* (to be released in 2023).

Holly is currently a freelance dancer, choreographer and adjudicator and is also studying a Bachelor of Applied Science in Physiotherapy at the University of Sydney.