**From the top**

Aimee Claire Timmins has had a dazzling career in the performing arts industry which has taken her around the world. Performing in major musicals, writing for arts publications, Agenting and Adjudicating.

Aimee began her journey into the world of entertainment as a dedicated Performing Arts student at Brent Street Studios SYD. From there, she soared into the lively realm of musical theatre, diving headfirst into the bustling streets and invigorating mornings of London to pursue her studies at the London Studio Centre, UK. Fueled by passion and a fierce drive to pursue her dreams,  Aimee jetted across the globe to the Big Apple, where she could sharpen her acting prowess at Stella Adler Studio NYC.

***Enter stage right***

Entertaining audiences across the USA, Aimee played the role of Mary Delgado in the Broadway Tony Award winning show JERSEY BOYS. She also made her West End debut as Miss Honey in A MY NAME IS ALICE at the Criterion Theatre, while studying musical theatre at London Studio Centre UK.

***From down under, to the big smoke..***

Originally hailing from Sydney, Australia, Aimee kicked off her career with the grace of a dancer, mastering her craft at Brent Street Studios SYD. But she didn’t stop there – she then jet-setted off to London Studio Centre, UK and honed her musical theatre skills before diving into the acting scene at Stella Adler Studio NYC.

Aimee has made her mark in musical theatre appearing in countless musicals such as Jersey Boys, A my name is Alice, Sweeney Todd, Bloody Bloody Andrew Jackson, Pippin, Joseph and the Amazing Technicolour Dreamcoat, Annie, Guys & Dolls, Hairspray, Stalker the Musical, and The Crime and Punishment of Jasper Jones. She also made a cameo as a dancing penguin in the animated film Happy Feet. Aimee has stolen scenes in TV commercials, lent her voice to recordings of new musicals and shared her acting chops with the independent playwriting scene.

Beyond the spotlight, Aimee’s a powerhouse behind the scenes, pulling strings as an Agent and producer at esteemed companies like Belvoir, Sydney Theatre Company and Yellow Creative Management. But that’s not all, she’s the ultimate dance and performing guru, judging eisteddfods across Australia and mentoring the next generation of artists.

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After studying creative writing at The Writers Studio SYD, Aimee has created her latest project entitled ‘Tales in a Teacup’. A collection of fictional short stories, from comedy to magic realism. She has also launched ‘In the Wings’, a personal blog revealing experiences as an artist, that can’t be found in a classroom. A testament to passion, perseverance and a whole lot of red lipstick.