

Multi-faceted creative with over 12 years of successful experience in Artistic presentation and music industry within Australia & Europe. Recognized consistently for performance excellence and contributions to success in Performing Arts & cultural industry. Strengths in Interpersonal skills and Communication backed by training in Masters of Arts & performance.

Enthusiastic, organised & creative minded person eager to contribute to team success through hard work, attention to detail and excellent organizational skills. Clear understanding of task management with a can do attitude - happy to be a leader and also to take direction. Motivated to learn, grow and excel in Cultural industries that value the Arts.

Multi-talented Arts educator, producer, and multi award winning vocalist - passionate about youth & their development. Consistently rewarded for success in planning and operational improvements. Experience in policy development and staff management procedures positively impacting overall morale and productivity. Experienced with conducting and leading musical groups to deliver cohesive performances. Utilizes deep understanding of musical theory and practice to enhance ensemble sound. Track record of effective communication and team leadership, ensuring smooth rehearsal processes and successful live performances. Pursuing full-time role that presents professional challenges and leverages interpersonal skills, effective time management, and problem-solving expertise.

Phoebe is a multi award winning vocalist with over 200 vocal awards within Australia and Europe. Phoebe has successfully performed solo at The Sydney Opera House on many occasions and was the recipient of multiple university scholarships for outstanding performance. During her 10 years in the prestigious Opera Australia Full time chorus, she performed in over 1500 performances.

Phoebe has taught some of the best young vocalists in Australia and champions all round coaching including drama, stage craft & technique. Phoebe is a reknowned adjudicator nationally and has adjudicated for Sydney Eisteddfod, Ryde Eisteddfod, Penrith Eisteddfod, Open Mic Battle as well as producing and directing vocal and dramatic programming within schools across the country.

2022-01 - Current Senior Adjudicator

Australian Eisteddfods (Multiple), Sydney, NSW

Utilized strong decision-making skills under pressure, contributing to the overall quality of each competition.

- Promoted good sportsmanship among competitors.
- Enforced rules and regulations during games to facilitate safe and fair and encouraging environment.
- Supported fair competition by remaining impartial in decision-making processes.
- Controlled game flow to maintain safe and fair environment.

- Demonstrated knowledge of competition & section-specific rules by accurately interpreting situations that arose during matches.

- Developed students' understanding of music theory through engaging activities and discussions.

- Enhanced vocal techniques of students by implementing customized lesson plans tailored to individual needs.

- Collaborated with colleagues to develop interdisciplinary projects that incorporated singing into various subjects.

- Helped students prepare for auditions • and special events.

- Taught fundamentals such as projection, breathing and vocal techniques.

2016-08 - Current Private Music Teacher

Private Studio, Sydney , NSW

Reviewed curriculum and devised alternate approaches to presenting lessons to increase student understanding.

- Kept students on-task with proactive behavior modification and positive reinforcement strategies.
- Evaluated and revised lesson plans and course content to facilitate and moderate classroom discussions and student centered learning.
- Supported student teachers by mentoring on classroom management, lesson planning and activity organization.
- Assisted struggling students to maintain progress levels by designing individualized lesson plans focused on areas for improvement.
- Collaborated with parents of singing students to increase comprehensive and long-term success.
- Explained music theory, aural skills and fundamental concepts to teach students to understand, analyze, perform and create music.
- Acquired teaching materials and resources to facilitate music instruction. Prepared students for successful performances at recitals, competitions, and auditions, showcasing their growth as musicians.
- Collaborated with other music teachers to develop curriculum and share best practices for improved teaching methods.
- Enhanced student performance by providing personalized feedback and individualized instruction.
- Implemented effective practice strategies to help students refine their skills outside of lessons, leading to faster skill development.

•2008-08 - Current Freelance Creative Performer

Self Employed , Sydney , NSW

Trained and prepared voice, using various melodies and ranges such as soprano, tenor, alto and bass.

- Interpreted different music by making use of voice production, harmony, rhythm and melody to present characterization.
- Practiced singing exercises and studied with vocal coaches to develop voice and rehearse for upcoming roles.